

Sean Pearl, Cooper Campbell  
*Four Works*

July 12 - August 16, 2024

Turquoise is pleased to present an exhibition of four artworks, two by Sean Pearl and two by Cooper Campbell.

Among the various revolutionary visual practices invented around a century ago, one of the most influential and perennially underrecognized is photomontage, which can be defined simply as a process of collaging multiple photographic and textual elements (often culled from newspaper clippings and other ephemeral media) onto a single visual plane. Pioneered by Berlin Club Dada members John Heartfield and George Grosz on a summer day in 1916, photomontage was used as a tool for radical social and political activity during both World Wars. As one art historian put it, photomontage “was understood as a means of infiltrating the mere picture of reality with its meaning.” Photomontage was an early technology in a chain of technologies designed to display the contradictions of modernity, particularly insofar as human beings are transformed into subjects by the media they consume. Not quite advertising and not quite administration, and often not considered art, it became a tool for both the Revolution and the State.

There is no specific program with which to encounter the artworks in this show, however, an affinity exists.

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Sean Pearl (b. 1999, Jupiter, FL) is an artist working primarily in printmaking. Pearl received a BFA from Cooper Union in 2022 and is currently enrolled in the MFA program at the Royal College of Art, London, UK for printmaking. Pearl used traditional 19th century copper-plate etching techniques to produce the prints in this exhibition. His work has been included in the group exhibitions *Small But Mighty*, Bankside Gallery, London; *Out of Thin Air*, southward public gallery, London; and *Greta Thunder*, Special Animal, London.

Cooper Campbell (b. 1994, Multnomah County, OR) is an artist living and working in Brooklyn. Campbell received his MFA from the University of Pennsylvania, Philadelphia, PA this year and a BFA from Cooper Union in 2017. He has had solo and two-person exhibitions at 522w37, New York, NY; Octagon at eyes never sleep, New York, NY and elsewhere. His work was included in the group exhibitions What is a Public For, Atelier, Philadelphia, curated by DJ Hellerman; Material Knowledge, Arsenal Contemporary, New York; Jung Lovers, Soloway Gallery, New York; and will be included in the forthcoming exhibition Red Sky at Night at EFA, New York in 2024.